

Master Rhythm

Marniners Church Search Me

♩=CA. 62

TEACHING VERSION

QUASI TIMBALIN WITH BRUSHES

Tim Timmons

5

E E

5

CHORUS

A

E B⁶/D[#] C[#]M1 E/B A C[#]M1/B B

9

"SEARCH ME AND FIND..."

E B⁶/D[#] C[#]M1 E/B A E/G[#] A C[#]M1/B B

12

"SEARCH ME AND FIND..."

E B A^Δ7 A⁶

16

VERSE

B

E A^Δ7 A⁶ B E

18

"OH WHERE CAN I..."
"FATHER, SON, SPIRIT ONE..."

E A^Δ7 A⁶ B E

22

C

PRE CH.

F[#]M17 A B F[#]M17 A B B⁷

26

"LORD PUT MY SOUL ON TRAIL..."

F[#]M17 A B F[#]M17 A B B⁷

Search Me
Rhythm



CHORUS

E B⁶/D[#] C[#]M1 E/B A C[#]M1/B B

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of diagonal slashes representing a rhythmic pattern.

"SEARCH ME AND FIND..."

30

E B⁶/D[#] C[#]M1 E/B A E/G[#] A C[#]M1/B B

Musical staff with treble clef, key signature of three sharps, and a series of diagonal slashes representing a rhythmic pattern.

33

1.

E B A^Δ7 A⁶

Musical staff with treble clef, key signature of three sharps, and a series of diagonal slashes representing a rhythmic pattern.

37

2.

A/C[#] B/D[#]

Musical staff with treble clef, key signature of three sharps, and a series of diagonal slashes representing a rhythmic pattern.

39

CHORUS



E B⁶/D[#] C[#]M1 E/B A C[#]M1/B B

Musical staff with treble clef, key signature of three sharps, and a series of diagonal slashes representing a rhythmic pattern.

"SEARCH ME AND FIND..."

40

E B⁶/D[#] C[#]M1 E/B A E/G[#] A C[#]M1/B B

Musical staff with treble clef, key signature of three sharps, and a series of diagonal slashes representing a rhythmic pattern.

43

VAMP OUT

E B A^Δ7 A⁶ POSSIBLE RETURN TO C-D E

RITARD...

Musical staff with treble clef, key signature of three sharps, and a series of diagonal slashes representing a rhythmic pattern.

47

HEART.